

CURRICULUM VITAE

Personal Data

Name and Surname: **Ayodele Adebayo Allagbé**
Date of birth: 19/08/1983
Nationality: Beninese
Marital status: Married
Languages: English, French, Yoruba, Idatcha, Fongbé.
Telephone numbers: (+229) 97907306 (**Whatsapp**); (+227) 96595823
Email address: ayodeleallagbe@yahoo.com
Postal address: BP 656 Zinder, Niger.

Educational Background

Tertiary education:

Ecole Doctorale Pluridisciplinaire (UAC): Doctorate degree in Applied Linguistics	May 2015
Ecole Doctorale Pluridisciplinaire (UAC): DEA (Mphil)	Dec. 2012
Université d'Abomey-Calavi (UAC): Maîtrise (MA)	Feb. 2009
Université d'Abomey-Calavi (UAC): Licence (BA)	Nov. 2006
Ecole Normale Supérieure (UAC): Bapes (Bsc)	Feb. 2012

Secondary education:

Ajebo High School (Lagos): SSCE (WAEC)	Nov. 2002
Ajangbadi High School (Lagos): SSCE (WAEC)	June 2001
Ajangbadi High School (Lagos): JSCE	1998

Primary education:

Aganju Aka Primary School II (Lagos): PSLC	1995
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Employment Record and Professional Experience

Assistant Professor in Université Andre Salifou (UAS) de Zinder, Niger: **From Sep, 2020 to date.**

- Teach courses like English Syntax and Morphology, Introduction to Phonetics, Practical Phonetics, Sociolinguistics, etc.
- Conduct research, applying linguistics to literary pieces, discourse, etc.

Part-time Lecturer in IUP: **From 2015 to date.**

- Teach courses like English Grammar, Introduction to Phonetics, Introduction Semantics, Introduction to Psycholinguistics, etc.

Part-time Lecturer in ENAM: **From 2017-2019.**

- Taught English for specific purposes.

Part-time Lecturer in Irgib-Africa: **From 2017-2019.**

- Taught courses like Use of English and Communication Skills, Critical and Creative Writing, etc.

Part-time Lecturer in Projet Cerco: **From 2017-2019.**

- Taught courses like Use of English and Communication Skills, Written composition, etc.

Part-time Lecturer in UPI-ONM: **From 2015-2017.**

- Taught English for specific purposes.

Monitor & Part-time Lecturer in UAC: **From 2013-2019.**

- Assisted the English Department in supervising student exams and grading copies.
- Taught courses like Introduction to English Linguistics, Introduction to Scientific Research, Figurative Language, etc.
- Conducted research.

EFL Teacher in CEG Godomey: **From 2016-2019.**

- Taught English as a foreign language.

Part-time EFL Teacher in CEG Cocotomey: **From 2010-2015.**

- Taught English as a foreign language.

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EFL Teacher in CEG1 Abomey-Calavi: <ul style="list-style-type: none"> • Taught English as a foreign language. 	From 2010-2016.
Facilitator in Centre Songhai: <ul style="list-style-type: none"> • Translated official documents, scientific documents and course materials. • Interpreted and facilitated communication. 	From 2009-2010.
Part-time EFL Teacher in Camara Laye: <ul style="list-style-type: none"> • Taught English as a foreign language. 	From 2008-2009.
Part-time EFL Teacher in CEG1 Abomey-Calavi: <ul style="list-style-type: none"> • Taught English as a foreign language. 	From 2008-2009.
Interpreter for Overseas Processing Entity (OPE): <ul style="list-style-type: none"> • Interpreted and facilitated communication. 	26 Jan. 2008.
Interpreter for International du Textile Indien (ITEX): <ul style="list-style-type: none"> • Interpreted and facilitated communication. 	25 & 26 Oct. 2007.
EFL Teacher in Centre d'Encadrement des Eleves et de Scolarisation des Adultes (CEESA): <ul style="list-style-type: none"> • Taught English as a foreign language. 	From 2004-2006.

Published or/and Co-published Papers

1. Akogbéto, P. Allagbé, A. A. & Koussouhon, A. L. (2015). Cohesion, Register and Text: A Systemic-Functional Study of Chimamanda Ngozi Adichie's Fiction. In *Revue Scientifique Geste et Voix*, 22:1-13.
2. Allagbé, A. A. (2016). Character Naming and Authorial Attitudes in Contemporary African Literature. In *Research on Humanities and Social Sciences*, 6(4): 20-28.
3. Allagbé, A. A. (2017). A Linguistic Analysis of Some Competency-Based Approach (CBA) Course-books Used in Beninese Secondary Schools. In *Journal of Applied Linguistics and Language Research*, 4(1): 147-165.
4. Allagbé, A. A. & Allagbé, M. A. (2017). A Systemic-Functional Stylistic Appraisal of Chimamanda N. Adichie's *Purple Hibiscus* (2003). In *International Journal on Studies in English Language and Literature (IJSELL)*, 5(1): 69-86.
5. Allagbé, A. A. & Allagbé, M. A. (2015). A Cross-Examination of Female Masculinities and Male Femininities in *Mema* by Daniel Mengara. In *Studies in English Language Teaching*, 3(4): 384-394.
6. Allagbé, A. A. & Alou, Y. (2020). A Sociolinguistic Analysis of Stylistic Variation and Multiple Social Identities in Amma Darko's *Faceless* (2003). In *Revue Internationale de Linguistique Appliquée, de Littérature et d'Éducation*, 3(2): 1-17.
7. Allagbé, A. A. Alou, Y. & Amoussou, F. (2020). Analyzing Speech Acts and Politeness Strategies in a Mother-Daughter Conversation from Amma Darko's *Faceless* (2003). In *International Journal of Arts, Humanities and Sciences Studies*, 2(6): 07-16.
8. Allagbé, A. A. Alou, Y. & Chinade, I. S. (2021). A Feminist Critical Discourse Analysis of the Tropes of (Sexually) Objectified or/and Oppressed Men in Selected Contemporary African Prose Works. In *Journal La Sociale*, 02(05): 12-27. DOI:10.37899/journal-la-sociale.v2i5.487
9. Allagbé, A. A. Alou, Y. & Ouarodima, M. (2020). A Textual Analysis of Street Children's Survival Strategies in Amma Darko's *Faceless*. In *Journal of Humanities and Social Sciences Studies (JHSSS)*, 2(6): 139-144.
10. Allagbé, A. A. & Amoussou, F. (2020b). (Dis)Empowering Gendered Characters in Discourse: A Sociolinguistic Study of Daniel Mengara's *Mema* (2003). In *Sumerianz Journal of Education, Linguistics and Literature*, 3(6): 96-106.

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11. Allagbé, A. A. & Amoussou, F. (2020a). Patriarchal Ideologies and Female Unfemininities in Contemporary Feminist Writings: A Gender-Oriented and Critical Discourse Analysis Perspective. In *International Journal of Language, Literature and Gender Studies (LALIGENS)*, Bahir Dar-Ethiopia, 9 (19): 13-27.
12. Allagbé, A. A. & Amoussou, Y. C. (2018). Analyzing Discourses of Masculinity and Femininity in Daniel Mengara's *Mema (2003)* from Hallidayan and Butlerian Perspective. In *Revue Internationale de Linguistique Appliquée, de Littérature et d'Éducation*, 1(1) : 249-280.
13. Allagbé, A. A., Amoussou, Y. C. & Tchada, D. (2020). Stylistic Study of Thematic Structure and Thematic Features in Ama A. Aidoo's "Comparisons or Who Said a Bird Cannot Father a Crab?". In *International Journal on Studies in English Language and Literature (IJSELL)*, 8(9): 1-12.
14. Allagbé, A. A., Guézohouèzon, M. & Tchibozo-Lainé, I. J. (2021). Analysing Interpersonal Meaning and Conversational Style in a Street Children's Talk from Amma Darko's *Faceless (2003)*. In *International Journal of Education, Humanities and Social Science*, 4(06): 98-116.
15. Allagbé, A. A., Tankari, M. & Maiguero, A. (2021). Analysing the Cohesive Devices in the Essays Written by Second-Year English Major Students in the Université de Zinder, Republic of Niger. In *Indiana Journal of Humanities and Social Sciences*, 02(12): 72-83.
16. Allagbé, A. A., Tankari, M. & Tchada, D. (2022). Logical Relations in the Argumentative Essays Written by Second-Year English Major Students in the Université de Zinder. In *Addaiyan Journal of Arts, Humanities and Social Sciences*, 4(1): 48-61. DOI: 10.36099/ajahss.4.1.6. ISSN: 2581-8783.
17. Allagbé, A. A., Tankari, M. & Zounhin Toboula, C. M. (in press). Theme-types and Thematic (Progression) Patterns in the Argumentative Essays Written by Second-Year English Major Students in the Université de Zinder.
18. Allagbé, A. A., Tchada, D. & Ahoutinou, A. C. (2021). Representation of Deviant Behaviour as Social Malaise in Chimamanda N. Adichie's *Cell One*. In *International Journal of Language, Literature and Culture (IJLLC)*, 1(3): 1-9.
19. Allagbé, A. A., Zossoungbo, E. & Alou, Y. (2020). Gender Representation in Lola Shoneyin's *The Secret Lives of Baba Segi's Wives (2015)*. In *Revue Scientifique Semestrielle, Territoires, Sociétés et Environnement (Presses Universitaires de Zinder)*, 015: 1-26.
20. Alou, Y. & Allagbé, A. A. (2020). A Modernist Analysis and Reading of *Big Sur*. In *The Criterion: An International Journal in English*, 11(VI): 251-260.
21. Alou, Y., Chinade, I. S. & Allagbé, A. A. (2020). Narrating Immigration Stories in Postcolonial Fiction: Representation of Muslim Identity and Peace Building in Laila Lalami's *Hope and Other Dangerous Pursuits*. In *Revue Interculturelle, Internationale de Cognition, des Humanités et des Semiotiques Applicable (RIICHS)*, 2(07): 67-86.
22. Amoussou, F. & Allagbé, A. A. (2018). Principles, Theories and Approaches to Critical Discourse Analysis. In *International Journal on Studies in English Language and Literature (IJSELL)*, 6(1): 11-18, ISSN 2347-3126.
23. Amoussou, F. & Allagbé, A. A. (in press). Political Discourse on Health Crisis: A Pragmatic Analysis of President Muhammadu Buhari's Speech on COVID-19. In *Revue du CAMES*.
24. Amoussou, Y. C., Allagbé, A. A. & Ahoutinou, A. C. (2020). Critical Discourse Analysis of Thematic and Logical Meaning Features in Three Extracts from Helon Habila's *Oil on Water*. In *Imo-Irikisi, Nouvelles Série de la FLLAC*, 3(1 & 2): 69-82.
25. Amoussou, Y. C., Allagbé, A. A. & Tchada, D. (2020b). Thematic Structure and

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- Thematic Features in an Extract from Deji Bryce Olukotun's *Nigerians in Space* (2014). In *Indiana Journal of Arts and Literature*, 1(1), pp. 1-10.
26. Amoussou, Y. C., Allagbé, A. A. & Tchada, D. (2020a). Exploring Cohesive and Clause Complex Features in a Text from Deji Bryce Olukotun's *Nigerians in Space* (2014). In *International Journal of Arts, Humanities and Sciences Studies*, 5(8): 56-69.
27. Capo-Chichi, L. C., Allagbé, A. M. & Allagbé, A. A. (2016). Women's Empowerment against Wife-Battery in Daniel Mengara's *Mema*. In *International Journal of Advanced Research*, 4(5): 1144–1157.
28. Guézohouèzon, M., Tchibozo-Lainé, I. J. & Allagbé, A. A. (2021). A Critical Discourse Analysis of *We Should All Be Feminists* by Chimamanda Ngozi Adichie. In *Revue Scientifique Semestrielle, Territoires, Sociétés et Environnement (Presses Universitaires de Zinder)*, (017): 49-59. ISSN: 1859-5103.
29. Koussouhon, A. L., Akogbéto, A. P. & Allagbé, A. A. (2015b). Portrayal of Male Characters by A Contemporary Female Writer: A Feminist Linguistic Perspective. In *International Journal of Advanced Research*, 3(12): 314-322.
30. Koussouhon, A. L., Akogbéto, P. & Allagbé, A. A. (2015a). Gender Relations and Mood Choices: A Systemic Functional Analysis of Amma Darko's *The Housemaid*. In *Revue Internationale de Sciences Humaines, Sociales et Techniques*, 1(1): 148-171.
31. Koussouhon, A. L., Akogbéto, A. P., Koutchade, I. & Allagbé, A. A. (2015). Decoding the Context of Ideology in Two Extracts from a Contemporary Ghanaian Prose Work. In *International Journal of Language and Linguistics*, 2(4): 129-139.
32. Koussouhon, A. L. & Allagbé, A. A. (2013). The Lexicogrammar of Chimamanda Ngozi Adichie's Fiction: A Systemic Functional Contribution. In *Langage & Devenir, Revue Semestrielle*, 12: 19-44.
33. Koutchadé, I. S., Allagbé, A. A. & Toulassi, C. M. (2019). Stylistic Analysis of Transitivity Features in Selected Excerpts from Chimamanda Ngozi Adichie's *Purple Hibiscus* (2003). In *Summerianz Journal of Education, Linguistics and Literature*, 2(12):110-119.
34. Lawali, M. T & Allagbé, A. A. (2021a). Peace Promotion through Hausa Proverbs: A Sociolinguistic Perspective. In *International Journal on Studies in English Language and Literature (IJSELL)*, 9(8): 29-35.
35. Maiguero, A., Tankari, M. & Allagbé, A. A. (2021). An Analysis of Grammatical Errors in the Written Productions of Some Nigerian Senior Secondary School Students. In *Journal of Advances in Education and Philosophy*, 5(3): 79-85. DOI: 10.36348/jaep.2021.v05i03.004.
36. Tankari, M. & Allagbé, A. A. (2021). Students' Perceptions of Pronunciation Teaching in English as a Foreign Language (EFL) Classroom in Three High Schools in Zinder. In *Revue Scientifique Thématique Semestrielle, Environnement et Dynamique des Sociétés*, (005): 222-238. ISSN: 1859-5146.
37. Tankari, M., Allagbé, A. A. & Maiguero, A. (2021). Measuring the Impacts of Using the Process Approach to Teach Second Year English Major Students Essay Writing. In *Language, Education and Culture Research*, 1(2): 32-45.
38. Tchada, D., Allagbé, A. A. & Amoussou, Y. C. (2020). Analysis of Clause Complex Features in Ama A. Aidoo's "Comparisons or Who Said a Bird Cannot Father a Crab?". In *Cahiers des Etudes Linguistiques, Littéraires et Interculturelles pour le Développement Durable (CELLIDD)*, (001): 67-99. NUMERO 001/2020 ©CELLIDD-ISSN: 2647-0854.

Papers Co-presented at International Conferences

1. Allagbé, A. A., Amoussou, F. & M'po Kouyinampou, N. B. (2021). Deconstructing the Moral Code in Social Life: A Critical Discourse Analysis of Lola Shoneyin's *The*

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- Secret Lives of Baba Segi's Wives. In Assoc. Prof. Dr. Ebru Gözükar (Ed.). *International Congress on Social Sciences, China to Adriatic XIII*, August 7-9, 2021, Ankara Turkey, pp. 251-264. ISBN- 978-605-70611-3-3.
- Allagbé, M. Akinola & Allagbé, A. A. (2021). Representation of the Weistic Ideology in Selected Classical African Novels, In Dr. Mustafa Latif EMEK (Ed.). *Conference Proceedings Book IKSAD 7th International Conference on Social Sciences & Humanities*, October 9-10, 2021/Ankara, Turkey, pp. 328-335. ISBN 978-625-8007-25-1.
 - Alou, Y. Allagbé, A. M. & Allagbé, A. A. (in press). Representation of Human Rights Abuse and Leadership Irresponsibility as Impediments to Peace in Chimamanda N. Adichie's Fiction.
 - Amoussou, F., M'po Kouyinampou, N. B. & Allagbé, A. A. (2021). Exploring The Impact of Covid-19 Pandemic on Women: A Womanist Linguistic Analysis of the UN Secretary-General's Address at the 65th Session of the Commission on the Status of Women. In *Actes des Premieres Journees d'Etudes Scientifiques du Labo GRAD*, 26-27 mai 2021, pp. 223-240. ISBN 978-99982-64-63-2.
 - Guézohouèzon, M., Tchibozo-Lainé, I. J. & Allagbé, A. A. (2021). The American Visa Lottery: A Critical Pragmasemantics of a Case of Disillusion in An Extract from Chimamanda Ngozi Adichie's *The Thing Around Your Neck* (2009). In Assoc. Prof. Dr. Zekeriya NAS & Zhanuzak ALIMGEREY (Ed.). *TARAS SHEVCHENKO 7th INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES 24-25 November 2021 Proceedings Book*, Ankara Turkey, pp. 105-117. ISBN – 978-625-8061-17-8.
 - Koussouhon, A. L. & Allagbé, A. A. (2015). Cohesion in Text: a Systemic-Functional Analysis of Chimamanda Ngozi Adichie's Fiction. In Gnon Baba, *Actes du Colloque Scientifique International de de Kara*, 12-16 mai 2014, l'Harmattan.
 - Lawali, M. T & Allagbé, A. A. (2021b). Youth Sensitizing in Sani Aboussa's Oral Songs. In Assoc. Prof. Dr. Sevda KOC AKRAN, Assoc. Prof. Dr. Ebru AKKEMIK, Assist. Prof. Dr. Fatih TAS & Assoc. Prof. Dr. Seyithan SEYDOSOGLU. *INTERNATIONAL SIIRT CONFERENCE ON SCIENTIFIC RESEARCH*, Siirt University, November 5-7, 2021, CONFERENCE PROCEEDINGS BOOK, pp. 426-434. ISBN: 978-625-7464-52-9.
 - Tankari, M., Allagbé, A. A. & Maignero, A. (2021). A Needs Analysis of Second Year Medical School Students at Université de Zinder. In *Actes des Premieres Journees d'Etudes Scientifiques du Labo GRAD*, 26-27 mai 2021, pp. 195-222. ISBN 978-99982-64-63-2.
 - Yokossi, T. Aime & Allagbé, A. A. (2021). Analyzing International Meaning in Chimamanda Ngozi Adichie's *Apollo* (2015). In Doç. Dr. Hüseyin DEMIREL. *International Cappadocia Scientific Research Congress*, 15-17 December/Cappadocia-Nevşehir, Full Textbook II, pp. 184-193. ISBN: 978-625-8423-62-4.
 - Yokossi, T. Aime, Allagbé, A. A. & Koussouhon, A. L. (2021). Investigating the Textual and Interpersonal Meanings in Three Novels by Adetunji Suleiman Ogundimu. In Doç. Dr. Hüseyin DEMIREL. *International Cappadocia Scientific Research Congress*, 15-17 December/Cappadocia-Nevşehir, Full Textbook II, pp. 194-202. ISBN: 978-625-8423-62-4.

Research Projects

- Stylistic and Ideological Differences in the Portrayal of Two Mothers in Amma Darko's *Faceless* (2003).
- Analyzing the Experiential Meaning in Femi Osofisan's *Women of Owu*.
- Exploring Gender Issues in *The Secret Lives of Baba Segi's Wives: A Critical Discourse Analysis Perspective*.

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4. Do Teacher-Student Relationships Promote or Hinder Active Learning and Student Engagement in Traditional Classroom Settings in Selected Nigerien Universities?
5. Analysis of Lecturers' Perceptions of Deviant Behaviour in Selected West African Universities.

Membership of Social and Professional Organizations

Name	Rank/Role	Date
Unité de Recherche en Sciences Sociales, Humaines, et de l'Education (UR_2SHE), Université André Salifou, Niger.	<ul style="list-style-type: none">• Member	<ul style="list-style-type: none">• 2020-
Revue Territoires, Sociétés et Environnement (TSE) de l'Université André Salifou/Zinder.	<ul style="list-style-type: none">• Contributor• Reviewer	<ul style="list-style-type: none">• 2020-
Revue Internationale de Linguistique Appliquée, de Littérature et d'Education (RILALE).	<ul style="list-style-type: none">• Contributor• Reviewer	<ul style="list-style-type: none">• 2018-
Laboratory for Research in Linguistics and Literature (LabReLL).	<ul style="list-style-type: none">• Pioneering member• Contributor	<ul style="list-style-type: none">• 2013-
Groupe de Recherche sur l'Afrique et la Diaspora (GRAD).	<ul style="list-style-type: none">• Member	<ul style="list-style-type: none">• 2010-

Hobbies

Reading, researching, lecturing and traveling.

Special Qualities

I am a very devoted and hardworking person. I also have a keen and whetted knowledge of research protocol, knowledge dissemination and human resource management. I can work under pressure, in a team of any configuration.

References

1. Dr. Moussa Tankari, Head of the English Department, UAS, Niger. Tel: (+227) 96492547.
2. Professor Leonard A. Koussouhon, Ex-Convener of Doctoral Studies « Etudes Anglophones» of EDP, UAC, Benin. Tel: (+229) 97178017.
3. Dr. Patrice Akogbeto, Ex-Head of the English Department, UAC, Benin. Tel: (+229) 97125515.